

From BYU-BNC. 1-10: keyword 'any'.

1. " discussed below). Nor is this the only evidence for 3/2 in void notation indicating a slow tempo. Borrel quotes an unidentified 18th-century theorist as explaining that such notation, with " des croches et des doubles croches blanches " (" flagged' void semi-minims and fusas, as in illus.1 in modern notation, crotchets and quavers), " mark a much greater slowness in the tempo ". As to Charpentier, what are we to make of his use of (3/2 (all with void notation) as well as 3/2 with modern notation? It is difficult to see **any** chronological explanation for these different usages, since some of his earliest works, including *Jesu, corona Virginum*, H53, and *Pange lingua*, H58, employ 3/2 with modern notation, while a very late work, the *Mass Assumpta est Maria*, H 11, of 1699, has seven passages in 3/2 void notation. Between these two extremes, *Cahiers* 59, 60 of Charpentier's autograph *Meslanges* (thought by Hitchcock to date from the early 1690s) include several works which employ both 3/2 and 3/2 in

2. 3 A specific list can be prepared from this list every time information needs to be sent out. 4 Decide how the material can best be stored. 5 Alternatively check on the services of outside media release distribution houses. 6 Work out a routine for updating the media list on a regular basis. 7 Decide in which area personal contacts will be of most use and make contact by telephone. Releases and captions The media or press release is one of the basic communication tools of **any** media relations programme. It I be needed almost every time you have any information to give to the media. Changes in company policy, new products and services, financial results, staff appointments, sponsorship news, factory openings – in fact almost any " happening " or change within your company or organisation will probably merit a release to at least a few papers or radio stations. In an ideal world each news outlet would receive a release tailored to its particular needs, and indeed this is sometimes possible. But more often the numbers are such that one or perhaps a small number

3. he was sure would be of interest to us. It turned out to be the announcement of the elevation of Marcia Williams to the House of Lords. George Wigg almost had a stroke, in view of his undoubted and continuing hostility to her. For my part, I made no comment of **any** kind. The lady has, so far as I know, done no harm in the Lords – no one having seen her except on one occasion when she went there to lunch – and she has yet to make her maiden speech. I do not think she derived any great benefits from being ennobled, but obviously it was something she liked and sought and Harold Wilson could see little or no reason for not obliging her. However, when she became Lady Falkender she became much more open to criticism. For instance, Denis Hamilton – a totally fair journalist, but an incorrigible Conservative – came to see me one day to warn me that *The Times* was prepared to break the newspaper silence that had until then, with the exception of *Private Eye*, been maintained by all news

4. ideas of reality. Meanwhile, " idealism " (with a small " i ") is a broad philosophical term for theories which work in terms of experience, conceived as " ideas " in the mind. Hence, although the connections are not automatic and are not embraced by all who call themselves idealists, there is an affinity between Idealists, idealists and an interpretative approach, just as there is between Realists, realists and a scientific one. The other term is " positivism ". In the social sciences at large the word has often been used very loosely for **any** approach which applies scientific method to human affairs, conceived of as part of the natural order. Thus, it is not uncommon to find Comte, Durkheim, Marx, and Weber all described as positivists, even though from many points of view they make strange bedfellows. But current usage tends to be more precise, perhaps influenced by the philosophical meaning. For philosophers, the epitome of positivism is " Logical Positivism ", the hard-headed empiricism of the Vienna Circle popularized in English by A. J. Ayer's *Language*

5. of the major funders in the past I say General Portfolio until recently were the major funders er in the in the ninety ninety one but there's been no company that's been funding the theatre on a regular basis. Ehm what facilities would you actually give er on a broad spectrum so these companies that might want to fund the playhouse apart from the normal free tickets? Could you could you could you foresee the General Portfolio Portfolio bar? I not the Gilbey bar? We got the Gilbey bar but I no the answer to that question would be if **any** company or org organisation was prepared or wished to talk about funding the theatre in any way and I think were'd be more than welcome to sit down with and talk them and say well how would you perceive that which way would you like to go about it how can we assist that and I think we're be open to suggestions from them how they see it I mean you know it could be seats it could be programmes it could be any any arrange of things that we'd certainly welcome

6. environmental fate studies ” for firms hoping to get their pesticides approved. The agency requires studies to show how much spray residue is left on crops after harvesting and if the pesticide breaks down safely in water. In the 1970s, a similar inquiry resulted in the imprisonment of three executives of Industrial Bio Test, who had been found to have tampered with laboratory animals in order to obtain an improved safety result for drugs and pesticides. Since the British Ministry of Agriculture learned of the investigation last March, it has written to 262 US pesticide companies demanding that they reveal **any** work conducted by Craven. British companies have until November to reveal if they have used the laboratory. Research by Friends of the Earth (FoE) shows that suspect pesticides include Dinocap, Alachlor and a group of fungicides known as EBDCs. FoE wants all the US tested pesticides withdrawn until their safety is established. Independent 14 October Agriculture and Food FAO switches to ” green ” tack The UN Food and Agriculture Organisation (FAO) has claimed as a major success its programme for integrated pest management in rice

7. cruelties of life. ” It seems to me the only people who do persist in that phase and make something tenable out of an unsatisfied, unsettled life, are rock musicians, and rock critics. But has satisfaction ever threatened to descend on your life? ” It’s never been something I’ve been immediately faced by. It’s definitely a possession of other people, I have a very long list of things I want to do. ” Artistic or personal? ” Artistic. Nothing else counts. ” Does a notion of ” artistic growth ” have **any** place in your scheme? ” Not really. Can you give me an example of where that’s happened? ” You’re right – in rock and pop, it seems that people just have their thing. ” And they hone it. Or they start bad and merely get better. Artistic growth? I don’t really have any ambitions to change in any drastic ways. I’m quite satisfied with how I am. ” You’re satisfied with your dissatisfaction? ” Totally. I couldn’t

8. Occasionally teachers were allowed to fit into school hours or overtime courses some algebra, Euclid, French, Latin and Irish. The Principal of Thomas Street School (later the Reverend Canon J A Davidson MA) taught some Greek. Discipline was severe. Children literally had to ” toe the line ” – a circle painted on the floor for the use of classes. The pupils discussed, then as later, whether a horse’s hair across the palm of the hand would split the bamboo cane picked by the master for its elastic swishing quality. Is it **any** wonder that, when the occasional circus came to town, they mitched? Outside the schoolroom there was much to excite a boy – fair-days, the Royal Irish Constabulary, the donkey races, the pig-killings, the fights outside the public houses, the drumming of the Orange parades and the occasional riots. There was also much to offset these scenes – catechism, religious instruction, Sunday School prize-givings and what were called soirees, really tea-parties with currant loaves and penny baps. There were rare excursions to seaside

9. out. I’m sure it’s dangerous to stay here. We’ve nowhere to run to. We don’t know the country and we can’t get underground. But it seems out of the question for everybody to climb up there tonight. We should be even less safe. ” ” We shall be forced to dig, shan’t we? ” said Acorn. ” This place is almost as open as that heather we crossed, and the trees won’t hide us from anything hunting on four feet. ” ” It would have been the same **any** time we came, ” said Fiver. ” I’m not saying anything against it, Fiver, ” replied Acorn, ” but we need holes. It’s a bad place not to be able to get underground. ” ” Before everyone goes up to the top, ” said Hazel, ” we ought to find out what it’s like. I’m going up myself to have a look round. I’ll be as quick as I can and you’ll have to hope for the best until

10. take part in such a procession or meeting is punishable with the same level of penalty. Where the procession has been banned, the penalty for the inciter is slightly higher, a level four fine in addition to the three months’ imprisonment. Merely taking part in a procession or assembly and knowingly failing to observe the conditions, and knowingly taking part in a banned procession are all punishable with level three fine only. There is no power of arrest for the offence under section 11 (organising without notice). But a constable in uniform may arrest anybody found committing **any** of the offences under section 12, 13 and 14. When is it not ” reasonably practicable ” to give notice for the purposes of section 11(1), and 11(6)? Where a procession is organised without notice, no offence is committed if it was not ” reasonably practicable ” to give such notice, either at all, or within the specified six clear days. The burden of proving that it was not reasonably practicable would appear to fall on the defendant. This saddles the defendant with the task of proving